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Ebony tragedy inspires song of hope

Picture: LES SMITH



The Marsh family (standing from left) Jonathan, 13, Levi, 11 and Israel, 8. At front, Nathaniel, 14, Warwick, Alison and Melodie, 3.

Straight From The Heart

*Out in the country like a shooting star
Out in the desert a scream from afar
I've been places you don't want it been
I've seen faces no man's seen*

*All on account of Love, all on account of love
And I'm shooting straight from the heart
And I'm feeling I'm not a part
Of a world that's upside down for you*

*Way up north at Kakada
A man's got to be black to see it through
Keeping the land for a special time
Great southern land with a spiritual rhyme*

*Can you feel it in your bones
Something's wrong something's out of control
First the darkness then comes the light
Out of the fire springs the New Life*

By PAUL CONNOLLY

Singer and father Warwick Marsh believes children are the closest thing to perfection on Earth.

When perfection was brutally murdered in Bargo in August 1992, Warwick felt physically sick for three days, trying to find sense and meaning where there was none.

As a response, Warwick and his bus-load of family members wrote Straight From The Heart, the title track of their new album, dedicated to the memory of murdered schoolgirl Ebony Simpson - a song which finds what he at first couldn't... hope.

"I was jamming in the basement with Nathaniel and Jonathan and the musical ideas started to flow. The lyrics cover our travels across Australia, our deep love for the Aboriginal people and a hope for a better future. The chorus is written as a direct reaction to the brutal murder of nine-year-old Ebony Simpson - long may her memory live," he said.

Warwick spoke to Ebony Simpson's parents after he wrote the song, not wanting to upset them.



EBONY SIMPSON

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